

Year 11 into 12 Transition Task One

Subject	Spanish
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This work is intended to support your ability to successfully make the transition to A Level study. You **do not** need to send this work to us.

Tasks

1. Start by gaining an overview of the Year 12 course. Log onto Kerboodle- please email NNE on the email address at the foot of the page to receive the updated login details. Go to [AQA A Level Spanish for 2016](#), then click on the "Digital Book" tab (top right). Select the textbook on the left (A-Level Year 1 and AS) and go to pages 3, 4 and 5. **Either print off or make a summary list for your file of the Topics and Sub-topics listed.**
2. **From the course overview above, select one or two of the grammar items listed and research them further, compiling a fact-file to go in your file.** Imagine you are preparing this to teach another student in your class. Then set some exercises on that grammar point for the student to complete. Keep a note of the answers!
3. The big difference between GCSE and A-Level is that everything we study will be in the context of the Spanish-speaking world. Look at the three units which form the 'Artistic culture in the Hispanic World' module p.4-5 and choose one of the sub-topics: La influencia de los ídolos (The influence of idols *in Spain or Latin-America*), La identidad regional **en España** (Regional identity **in Spain**) or El patrimonio cultural (Cultural heritage *in Spain or Latin America*). **Research the 3 subtopics within your chosen unit and create a powerpoint based on your findings.** Try to think a bit more deeply about the topics in the context of the Spanish world, e.g. I don't just want to know that the Tomatina is a famous festival in Spain- where exactly does it take place? What are its origins? Does it have economic importance for the region? Some people are critical of the festival because of the waste of food- should traditions be maintained even if some aspects are no longer acceptable in modern society? Give your opinions and research what Spanish people think about the topics.
4. During the course you will become very familiar with the Spanish dictator Francisco Franco. His dictatorship lasted from 1939 (the end of the Spanish Civil War) until his death in 1975. His reign had a big influence on Spain and many of the topics we will study such as the role of women, regional identity, censorship, etc. It is also important to have knowledge of this period as the film we will study (El laberinto del fauno) is set in 1944 and the civil war aftermath is a big theme. **Research how Franco's dictatorship has influenced Spain and its people and key events that happened during this time.**