

Year 11 into 12 Transition Task One

| | |
|---------|-------------------|
| Subject | Music AQA A Level |
|---------|-------------------|

This work is intended to support your ability to successfully make the transition to Level 3 study. You **do not** need to send this work to us.

These tasks will ensure you understand the AQA A Level course you will be undertaking. You will also explore the genres of choice that link to the listening component.

Tasks

1. Read through the specification and understand how the components are organised and the requirements.
<https://filestore.aqa.org.uk/resources/music/specifications/AQA-7272-SP-2016.PDF>
2. Listen to and research the following genres of music as these are the core pieces you will study and analyse on the course.

Strand A: Baroque solo concerto

Purcell - Sonata for trumpet and strings in D major Z.850 (complete)
Vivaldi - Flute concerto in D *Il Gardellino* op.10 no.3 RV428 (complete)
Bach - Violin concerto in A minor BWV1041 (complete)

Strand B: The operas of Mozart

Mozart *Le Nozze di Figaro* k.492: Act 1, focusing on:

- Overture
- No.1 Duetting (Figaro and Susanna, including following recitative)
- No.3 Cavatina (Figaro, including the previous recitative)
- No.4 Aria (Bartolo)
- No.5 Duetting (Susanna and Marcellina)
- No.6 Aria (Cherubino)
- No.7 Terzetto (Susanna, Basilio, Count)
- No.9 Aria (Figaro).

Strand C: The piano music of Chopin, Brahms and Grieg

Chopin - Ballade no.2 in F major op. 38 and Nocturne in E minor op.72 no.1
Brahms - Intermezzo in A major op.118. no. 2 and Ballade in G minor op.118 no. 3
Grieg - Norwegian march op.54 no. 2 and Notturmo op.54 no. 4

If you have any questions, please email mbarron@manor.school